

MARTIN WISTINGHAUSEN

Bass (Vocal Performer) & Composer

Düsseldorf, Germany | www.martinwistinghausen.de | bass_mw@web.de

EDUCATION & TRAINING

- 2007 – 2009: Postgraduate Studies in Composition – Mozarteum Salzburg, Austria (Class of Prof. A. Hölszky, DAAD Scholarship)
- 1998 – 2006: Studies in Singing, Vocal Pedagogy & Composition – Music Universities of Cologne and Mannheim, Germany
- 1998 – 2007: M.A. in German Studies & History - Heinrich Heine University Düsseldorf, Germany
- Master Classes: Advanced vocal training with Dietrich Fischer-Dieskau and Walter Berry.

AWARDS, RESIDENCIES & FELLOWSHIPS

- 2025: Artist in Residence Lower Austria (Krems, Austria)
- 2024: „Bogliasco Foundation“ Fellowship (Genova, Italy)
- 2019: Düsseldorf Promotional Award for Music / Förderpreis (Germany)
- 2018: Wiepersdorf Castle Residency Fellowship (Germany)
- 2014: „Fondation Bartels“ Residency Scholarship (Basel, Switzerland)
- 2008: Scholarship Prize - Composition Competition „Vocal Arts“ (Salzburg, Austria)
- 2007: Prizewinner International Singing Competition, Rheinsberg Chamber Opera (Germany)
- 2005: Composition Prize „Berliner Cappella“ (Germany)

SELECTED VOCAL PERFORMANCE EXPERIENCE

- Solo Program "De Profundis" (2016 - Present): Contemporary bass-vocal experimentation. Performances in Berlin (Unerhörte Musik), Vienna, Hamburg, Frankfurt, and Stuttgart. Solo CD production released in 2025.
- Duo for Soprano & Bass (2018 - Present): Permanent duo with Irene Kurka. Performances at international festivals including Festival *Cluj Modern* (Romania) and *Randspiele Zepernick* (Germany).
- Oratorio & Ensemble: Frequent bass soloist for major Passions/Masses (Bach, Schütz, Mozart) and guest vocalist with renowned ensembles (Basler Madrigalisten, Musica Fiata Köln, L'arpa festante)

SELECTED COMPOSITION COMMISSIONS

Chorwerk Ruhr, Vocalconsort Berlin, Concert-Hall Dortmund (2020/2023), Komische Oper Berlin, *SoloVoices* Basel (Switzerland), Festival *stART* Salzburg (Austria), Theater Heidelberg, Cathedral Music Speyer and Aachen

FESTIVALS, BROADCASTS & INTERPRETATIONS

- International Festivals: *Bachfest* Leipzig, *Schwetzingen Festival*, *remusic* Festival St. Petersburg (Russia), Festival *Timsonia* (Romania), *nuova musica da Treviso* (Italy), *Risuonanze* (Italy)
- Radio Broadcasts: SWR (Southwest Radio), Deutschlandradio Kultur (Germany), Espace 2 (Switzerland).
- Performed by Noted Artists: Österreichisches Ensemble für Neue Musik (OENM), Neue Vocalsolisten Stuttgart, L'Arsenale (Italy), conductors Florian Helgath, Michael Alber, and Cornelius Meister

MUSIC PUBLISHERS

Verlag Merseburger, Editions Musica Ferrum, edition 13oder14