

Curriculum Vitae Martin Wistinghausen (10/2023)

Martin Wistinghausen, born 1979, studied singing with Kurt Moll in Cologne and with Rudolf Piernay in Mannheim, where he also completed his studies in the teaching of singing, as well as studying composition with Ulrich Leyendecker. As a stipendiary of the DAAD (Deutscher Akademischer Austauschdienst – German Academic Exchange Programme) he continued his studies in composition with Adriana Hölszky at the Mozarteum in Salzburg from 2007 to 2009. Alongside his musical studies he completed his degree in German Studies and History at the Heinrich-Heine-University in his hometown of Düsseldorf.

He has participated in many master classes, with Dietrich Fischer-Dieskau among others, and has been awarded many prizes and scholarships as both singer and composer, including the first prize in the national finals of the competition „Jugend musiziert“ (Solo Voice), and prizewinner of the „Internationaler Gesangswettbewerb der Kammeroper Schloss Rheinsberg“ (International Singing Competition of the Rheinsberg Chamber Opera). He was awarded the composition prize of the „Berliner Cappella“, a scholarship prize in the Composition Competition *vocal arts* in Salzburg as well as scholarships in Basel (Switzerland)/„Fondation Bartels“, at Wiepersdorf Castle and 2024 in Italy (Bogliasco Foundation). 2019 he received the Düsseldorf Promotional Award for Music.

He has sung with such renowned ensembles as the Basler Madrigalisten, „Musica Fiata Köln“ and *L'arpa festante*. He is often to be heard in programmes for bass and organ, as Jesus in the Passions of Bach and Schütz, and as the bass soloist in the Mozart Requiem and other masses. In addition to this, he is also an experienced performer in the field of Contemporary Music. Since 2016 he has been presenting his bass solo programme *De Profundis* - so far in Hamburg, Frankfurt, Düsseldorf, the „Kunststation St. Peter“ in Cologne, in Berlin (Unerhörte Musik), Stuttgart and Vienna (2021).

His compositions have been heard in many festivals like „Bachfest Leipzig“, *remusic*-Festival Sankt Petersburg, Festival Timsonia (Romania), „nuova musica da Treviso“, Risuonanze (Tarcento / „Call for Scores“) and broadcasts (SWR, Deutschlandradio Kultur, Espace 2/Switzerland) and have been performed by noted ensembles and musicians: „Österreichisches Ensemble für Neue Musik“, „Neue Vocalsolisten“ Stuttgart, „Chorwerk Ruhr“, Gemeaux-Quartett, Ensemble „L'Arsenale“, Irene Kurka, Dominik Susteck, Narek Hakhnazaryan, Eva Boesch, Ellen Fallowfield, Gabriele d' Aronzo, Susanne Kessel, Ulrich Eisenlohr.

He has received many commissions: Komische Oper Berlin, Theater Heidelberg, Concert-Hall Dortmund (2020/23), Festival „stART“ Salzburg, Cathedral Music Speyer and Aachen, Vocalconsort Berlin, SoloVoices Basel.

His works are published by „edition 13oder14“, Edition Merseburger and Editions „Musica Ferrum“.